

FULL SCORE
Set No. 1

Composed by
BRENDAN C. CHILD

COMING HOME



REVERIE
CINEMATIC ORCHESTRA

ATLANTA

www.brendanchildmusic.com

COMING HOME

BRENDAN C. CHILD

DURATION

ca. 6'00"

INSTRUMENTATION

Flute (2) - (1 dbl. Piccolo)

Oboe (2)

English Horn (1)

Clarinet in B \flat (2)

Bass Clarinet in B \flat (1)

Bassoon (2)

Contrabassoon (1)

French Horn in F (4)

Trumpet in B \flat (3)

Trombone (3)

Tuba (1)

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Percussion 1

Snare Drum, Bass Drum, Piatti.

Percussion 2

Bass Drum, Vibraphone, Piatti, Suspended Cymbal, Glockenspiel.

Percussion 3

Suspended Cymbal, Glockenspiel, Piatti, Chimes.

Harp

TRANSPOSED SCORE

PROGRAM NOTES

This piece is written for anyone who, for any reason, has traveled far from home, and longs to return. It begins with a solo horn, representing a lonely wanderer with no companions, visions, or values to keep this lost soul company. The soloist is then joined by the violas, calling to memory a home far from where they may be now; stirring up longings to return to the warmth and comfort of what they once knew. As the piece continues, we feel this traveler's footsteps making the arduous journey back to the place where they belong, ultimately finding joy and comfort with the ones who loved them all along.

Measures 1 through 11 are not to be conducted; rather, the soloist dictates the tempo and motion of the beginning section, playing with significant rubato. The conductor will signal to the violas: their entrance on count 3 of measure 4, and cutoff in measure 10. The conductor will then signal the downbeat of measure 12 to the strings, and will continue as written.

Published by



REVERIE
CINEMATIC ORCHESTRA

For more information visit
www.brendanchildmusic.com

Coming Home

For Symphony Orchestra

Composed by
Brendan C. Child

Freely ♩ = 51

rit.

Piccolo (1)

Flute (2)

Oboe (2)

English Horn (1)

Clarinet in B \flat (2)

Bass Clarinet in B \flat (1)

Bassoon (2)

Contrabassoon (1)

Freely

1.

Horn in F

3 - 4

Trumpet in C (3)

Trombone (3)

Tuba (1)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

Harp

Freely ♩ = 51

rit.

Violin I

Violin II

Viola

Violoncello

Contrabass

Faster $\text{♩} = 67$ A

11

Picc. *f*

Fl. *f* a2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *p* *mp* *p* *mp* *p* *mp*

Cbsn. *p* *mp*

1-2 F.Hn. *p*

3-4 *p* *mp* *p* a2

C Tpt.

Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *p* softly

Perc. 1 *p* Bass Drum

Perc. 2 *p*

Perc. 3

Perc. 4

Pno.

Hp. *f* a2

A

Vln. I *p* *mp* *p* *mp* *p* *mp* *f* *arco*

Vln. II *p* *mp* *p* *mp* *p* *mp* *mp* *arco*

Vla. *p* *mp* *p* *mp* *p* *mp* *mp* *arco*

Vc. *p* *mp* *p* *p* *mp* *p* *mp* *arco*

Cb. *p* *mp* *p* *mp* *p* *mp*

21

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1 - 2

F.Hn.

3 - 4

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 4

Pno.

Hp.

Con Moto ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc. *mp*

Fl. *mp*

Ob.

Eng. Hn.

Cl. 1. 2.

B. Cl.

Bsn.

Cbsn.

1-2 *mf*

3-4 *mf*

C Tpt. *mf*

Tbn.

Tba.

Timp. *p*

Perc. 1 *p*

Perc. 2 To Vib. *p*

Perc. 3 *Sus. Cymb* To Glock. *p*

Perc. 4

Pno.

Hp. *gliss.*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

29

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Timp. *ff* *p*

Perc. 1 *f*

Perc. 2 *mp*
Glockenspiel

Perc. 3

Perc. 4

Pno. *pp*

Hp. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

35

Cl. *f* *mf*

Timp.

Perc. 2 *p*

Perc. 3

Perc. 4

Pno.

Hp.

35

Cl. *f* *mf*

Timp.

Perc. 2 *p*

Perc. 3

Perc. 4

Pno.

Hp.

41 ^{a2}

Fl. *mf*

Cl. *mf* ^{a2}

B. Cl.

Bsn. *mp*

Timp.

Perc. 2

Perc. 3

Perc. 4

Hp.

Vc. *mp*

47

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *p* *mf*

B. Cl.

Bsn. *mf* ^{a2}

Cbsn. *mf*

1 - 2 *p* *mf*

Timp.

Perc. 2 *To Sus. Cym.* *

Perc. 3 *mp*

Perc. 4

Pno. *mf*

Hp.

Vla. *p* *mf*

Vc.

53

Picc. *pp* *mf* *p*

Fl. *pp* *mf* *p* *8va*

Ob. *pp* *mf* *p*

Eng. Hn. *pp* *mf* *p*

Cl. *pp* *mf* *p*

B. Cl. *p*

Bsn. *pp* *mf* *p*

Cbsn. *p*

1 - 2 *pp* *p*

3 - 4 *p*

Tbn. *p*

Tba. *p*

Timp. *p*

Perc. 1 *p*

Perc. 3

Perc. 4

Pno. *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

D

60

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 1 - 2
 3 - 4
 C Tpt.
 Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 3
 Perc. 4
 Pno.

mf *pp* *p* *mf* *pp* *p* *mf* *mf* *pp* *p* *mf* *mf* *pp* *p* *mf* *mf* *pp* *p* *mf* *mf* *pp* *p* *mf* *mf* *pp* *p* *mf* *mf*

sm *sm*

D

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf *pp* *p* *mf* *mf* *pp* *p* *mf* *mf* *pp* *p* *mf*

mp *mp*

66

Picc. *mf*

Fl. *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

Eng. Hn. *p* *mf* *pp* *p*

Cl. *mf* *pp* *mf* *pp* *p*

B. Cl. *pp* *p* *mf* *pp* *p*

Bsn. *mf* *pp* *mf* *pp* *p*

Cbsn. *pp* *p* *mf* *pp* *p*

1 - 2 *pp* *p* *mf* *pp* *p*

3 - 4 *pp* *p* *mf* *pp* *p*

C Tpt. *mf* *pp* *mf* *pp* *p*

Tbn. *pp* *p* *mf* *pp* *p*

Tba. *pp* *p* *mf* *pp* *p*

Timp. *pp* *p* *mf* *pp* *p*

Perc. 1

Perc. 3

Perc. 4

Pno. *mf* *pp* *mf* *pp* *p*

Hp. *mf*

Vln. I *mf* *pp* *mf* *pp* *p*

Vln. II *mf* *pp* *mf* *pp* *p*

Vla. *pp* *p* *mf* *pp* *p*

Vc. *pp* *p* *mf* *pp* *p*

Cb. *pp* *p* *mf* *pp* *p*

72

Picc. *mf* *p* *ff*

Fl. *mf* *p* *ff*

Ob. *mf* *p* *ff*

Eng. Hn. *mf* *p* *ff*

Cl. *mf* *p* *ff*

B. Cl. *mf* *p* *ff* *p*

Bsn. *mf* *p* *ff* *p*

Cbsn. *mf* *p* *ff* *p*

1 - 2 *mf* *p* *ff* *p*

3 - 4 *mf* *p* *ff* *p*

C Tpt. *mf* *p* *ff* *p*

Tbn. *mf* *p* *ff* *p*

Tba. *mf* *p* *ff* *p*

Timp. *mf* *pp* *ff*

Perc. 1 *fp* *ff*

Perc. 2

Perc. 3 Piatti *ff*

Perc. 4

Pno. *ff*

Hp. *ff*

Vln. I *ff* *pp* *sul pont*

Vln. II *ff* *pp* *sul pont*

Vla. *mf* *p* *ff* *p* *sul tasto*

Vc. *mf* *p* *ff* *p* *sul tasto*

Cb. *mf* *p* *ff* *p*

Reflectively ♩ = 100

E

sul pont

sul tasto

80

Cl. *pp* *mf*

B. Cl. *mp*

Bsn. *mp* *mf*

C Tpt. *mf* Solo

Perc. 4 *p* let ring---

Vln. I *n*

Vln. II *n*

Vla. *mp* *mf*

Vc. *mp* arco

Cb. *mp* arco

96

Fl. *p* *mf* *p* [F]

Cl. *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Bsn. *p* *mf* a2

1-2 *p* *mf* a2

3-4 *p* *mf* a2

C Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p* 1. 2-3

Tba. *mf*

Timp. *mp*

Perc. 4 *p* [F]

Vla. *p* *mf* *p* *v*

Vc. *mf* *p* *v*

Cb. *mf* *p* *mf* *unis.* *v*

112

1.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1-2

3-4

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vla.

Vc.

Cb.

mf

p

f

mp

mf

p

mf

ff

a2

a3

1.

2-3

mp

mf

p

mf

f

ff

Bass Drum

Suspended Cymbal

Piatti

ff

ff

ff

mf

p

mf

p

mf

ff

mf

p

mf

ff

mp

mf

p

mf

ff

G

127

Fl. *ff* *a2*

Ob. *ff* *a2*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1 - 2 *ff*

3 - 4 *ff*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* To Glock. *ff* Glockenspiel *f*

Perc. 3 *ff* Piatti *ff*

Perc. 4 *f* let ring... *ff*

Pno. *f*

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

H

140

Fl. *mf*

Ob. *mf*

Eng. Hn. *f* *mf* *mp* *p*

Cl. *f* *mf* *mp* *p*

B. Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

Cbsn. *f* *mf* *mp* *p*

1 - 2 *f* *mf* *mp* *p*

3 - 4 *f* *mf* *mp* *p*

C Tpt. *mf*

Tbn. *f* *mf* *mp* *p*

Tba. *f* *mf* *mp* *p*

Timp. *f* *mf* *mp* *p*

Perc. 1 *f* *mp* *mf* *p*

Perc. 2 *mf* *mp* *p*

Perc. 4 *mf* *mp* *p*

Pno. *mf* *mp* *p*

Hp. *mf* *mp* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

Perusal Score Only

Published by



REVERIE
CINEMATIC ORCHESTRA

For more information visit
www.brendanchildmusic.com